# YOU (AN REGISTER RIGHT AWAY!

Registration Category	)	2	3	4	5	J	7
Number of participants							
Planned number of posters							

Category 1: under 6

Category 2 : 6-8 Category 3 : 9-11 Category 4 : 12-15

Category 5 : 16-17

Category 6: 8 years and over (amateurs)

Category 7: 18 years and over

(professionals in graphic arts: artists, graphic designers, fine art teachers, etc.)

### COUPON TO BE RETURNED

### To:

Fédération Nationale des Francas
Direction Europe & International
10-14, rue Tolain
75980 Paris Cédex 20
France

The poster contest offers children and young people an opportunity to reflect upon the respect and assertion of their rights.

The challenge is to present these ideas in images by questioning, denouncing and / or offering solutions to situations thereby promoting children's rights and, by extension, human rights in general

### ORGANISATION

- You can register up until 13 October.

Organisations wishing to register immediately are free to do so. As soon as you have registered, you will receive the accompanying document which allows you to become involved in the procedure.

- Between the middle of October and 14 November,
   exhibitions and local selections will be organised in
- The local jury organisers will inform you of the precise dates for the presentation of your posters.

  The selected posters must be sent to les Francas de Seine-Saint-Denis **before 15 November**.

The posters must be in 40 x 60 cm format with no raised designs and must contain a slogan.

In the context of the international decade of the promotion of a peaceful, non-violent culture.



NTERNATIONAL DECADE FOR A CULTURE OF PEACE AND NON-NOISENEESE FOR THE CHILDREN OF THE WORLD カ世界儿童建设和ア与非暴力文化国际十年
DECENNIE INTERNATIONALE DE LA PROMOTION D'UNIC CULTURE
DECENNIE INTERNATIONALE DE LA PROMOTION D'UNIC CULTURE
LA NON-VIOLENCE ET DE LA PAIX AU PROPIT DES ENFANTS DU MONI
DIAGINALE L'ELLE L'ELLE L'ELLE L'ELLE L'ELLE L'ELLE
MEXIQUI-PAGE DECENTIONITIEME K'INTETYPE MURPA
UN HELICACUMUS D'UNITETECAX LETERU INTANETTA
DECENNIO INTERNACIONAL DE UNA CULTURA DE PAZ

#### Poster contest

### **ACT FOR YOUR RIGHTS**

is organised by



Les Francas de Seine-Saint-Denis and the Francas National Federation

### In partnership with





With the support of the Departemental department of Youth and Sports in Seine-Saint-Denis

and the International Federation for exchanges of children and teenagers

# International Poster contest ACT FOR YOUR RIGHTS

- 2007 -



## EQUAL RIGHTS

hERE, THERE,

FOR HIM, FOR HER

FOR ME, FOR YOU

FOR US,

LET'S BUILD THEM!

# INTERNATIONAL CONVENTION ON THE RIGHTS OF THE CHILD AND EQUAL RIGHTS

Article 2: States Parties shall respect and ensure the rights set forth in the present Convention to each child within their jurisdiction without discrimination of any kind, irrespective of the child's or his or her parent's or legal guardian's race, colour, sex, language, religion, political or other opinion, national, ethnic or social origin, property, disability, birth or other status.

Article 23: States Parties recognize that a mentally or physically disabled child should enjoy a full and decent life, in conditions which ensure dignity, promote self-reliance and facilitate the child's active participation in the community.

Article 28: States Parties recognize the right of the child to education, and with a view to achieving this right progressively and on the basis of equal opportunity

### A FEW QUOTATIONS

Everyone is looking for his way: we are looking for ours and we think that the day when the rule of freedom and equality comes, the human kind will be happy. (Louise Michel)

The principle of **equal rights for all** constitutes the basis for **universal peace** (Nelson Mandela)

It's easier to **proclaim equality** than to **achieve it** (Edouard Herriot)

### LET'S BUILD EQUALITY!

For its 10th anniversary, the purpose of the "Act for your rights" contest is to contribute to the implementation of a real equality. Concerning access to education, to leisure and to culture, everybody, either child or adult, has to get involved and to play a part in the fight against discrimination and inequalities.

Building on a fairer and more united world is not the job of the "powerful ones" only. **Everybody can get involved** by opening oneself to difference and by fighting for everybody's right to get culture, leisure, education.

Differences due to one's origins, birth or handicap should not oppose or keep people away from one another. They are elements of human diversity, of a mankind wishing to go over the differences to build up a real solidarity, a real fraternity.

To make that possible, we have to discover the other and his differences, to understand how these differences can trigger inequalities, and to think of doing everything that is possible to struggle against these inequalities.

It's also important to struggle against fatalism, which too often leads to surrender. The contest shall allow to find (or find again) the taste of individual and collective involvement, the desire to join forces to get heard, to take and use the right of expression and of association in order to claim and to be heard.

The participants (children and adults) must be involved in all the decisions from registration for the competition to the design, creation and promotion of the posters.

# EXAMPLE OF A POSSIBLE APPROACH:

(one example among others...)

It is interesting to identify a **trigger** for the implementation of a project. This may be based on new understanding gained by analysing a personal experience, reading an article from the international convention on the rights of the child, a song, a problem faced, a visit to an exhibition, a game, etc.

After discussions and consultation, the children wishing to enter the competition form a group and register.

The next phase involves observation, seeking information, **reflection and exchanges** on the subject of children's rights.

The slogan (meaning, originality, etc.) and graphs (colours, form, techniques, processes, suitability, form and content) are discussed.

It is important to consider the follow-up stages in terms of promoting the works, contacting the public, specific action which will bring the issue of children's rights to the forefront (creation of an Atec, creation of a review, blog,video, etc.) whilst the poster is being

Other examples of approch are available on : http://francasseinesaintdenis.joueb.com

created.

### REGISTRATION FORM

STRUCTURE NAME:				
ADDRESS:				
POSTAL CODE:  CITY:  COUNTRY:  TELEPHONE:  FAX:  E-MAIL:  NAME OF THE CONTACT:  POSITION:				
I INVITE THE WORLD!				
I would like to propose the contest to others				
the town twinned with mine				
My class or leisure club correspondants  other:				

I would like to receive

document to send them.

copies of this presentation