

YOU CAN REGISTER RIGHT AWAY!

Registration Category	1	2	3	4	5	6	7
Number of participants							
Planned number of posters							

Category 1 : under 6

Category 2 : 6-8

Category 3 : 9-11

Category 4 : 12-15

Category 5 : 16-17

Category 6 : 8 years and over (amateurs)

Category 7 : 18 years and over

(professionals in graphic arts: artists, graphic designers, fine art teachers, etc.)

COUPON TO BE RETURNED

The poster contest offers children and young people an opportunity to reflect upon the respect and assertion of their rights.

The challenge is to present these ideas in images by questioning, denouncing and / or offering solutions to situations thereby promoting children's rights and, by extension, human rights in general

ORGANISATION

- You can register up until **10 October**.

Organisations wishing to register immediately are free to do so. As soon as you have registered, you will receive the accompanying document which allows you to become involved in the procedure.

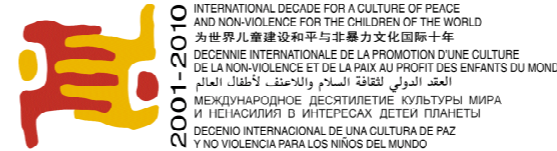
- Between the middle of October and 11 November, **exhibitions and local selections** will be organised in each area.

- The local jury organisers will inform you of the precise dates for the presentation of your posters.

The selected posters must be sent to les Francas de Seine-Saint-Denis **before 13 November**.

The posters must be in 40 x 60 cm format with no raised designs and must contain a slogan.

In the context of the international decade of the promotion of a peaceful, non-violent culture.



Poster contest
ACT FOR YOUR RIGHTS
is organised



Les Francas de Seine-Saint-Denis
and the Francas National Federation

In partnership with



académie
Créteil
jeunesse
éducation
recherche



With the support of
the Departemental department of Youth and
Sports in Seine-Saint-Denis

and the International Federation for
exchanges of children and teenagers

International
Poster contest
ACT FOR YOUR RIGHTS
- 2006 -



AGIS POUR TES DROITS

It's time to
ACT!

Act for your rights

THE RIGHTS OF PARTICIPATION IN THE INTERNATIONAL CONVENTION ON THE RIGHTS OF THE CHILD

ARTICLE 12

1 - States Parties shall assure to the child who is capable of forming his or her own views the right to express those views freely in all matters affecting the child, the views of the child being given due weight in accordance with the age and maturity of the child.

(...)

ARTICLE 13

1 - The child shall have the right to freedom of expression; this right shall include freedom to seek, receive and impart information and ideas of all kinds, regardless of frontiers, either orally, in writing or in print, in the form of art, or through any other media of the child's choice.

(...)

ARTICLE 14

1 - States Parties shall respect the rights of children to freedom of thought, conscience and religion.

(...)

ARTICLE 15

1 - States Parties recognize the rights of the child to freedom of association and to freedom of peaceful assembly.

(...)

IT'S TIME TO ACT !

For 9 years now, the international poster contest "Act for your rights" has undertaken a work of information and awareness, based on the **International Convention on the Rights of the Child**.

This text is fundamental in the history of human rights since it finally recognizes the Child as a citizen and grants for the first time the rights that are essential to the exercise of this citizenship.

Thus, since 1989, the child has the right **to have an opinion**, personal ideas, the right **to express oneself, to seek, receive and impart information**. It also has the right to the **peaceful assembly** and the **freedom to association**.

These rights are not there to decorate, "to make pretty". In fact they are true rights that must allow children to express themselves, to be heard and to act in their environment to transform what seems unjust and to embellish the life.

**It is not enough to know
that one has rights,
it is fundamental to act upon them.**

This is what the poster contest "Act for your right" is for : being a springboard, a starting point to pass to action.

The participants (children and adults) must be involved in all the decisions from registration for the competition to the design, creation and promotion of the posters.

EXAMPLE OF A POSSIBLE APPROACH:

(one example among others...)

It is interesting to identify a **trigger** for the implementation of a project. This may be based on new understanding gained by analysing a personal experience, reading an article from the international convention on the rights of the child, a song, a problem faced, a visit to an exhibition, a game, etc.

After **discussions and consultation**, the children wishing to enter the competition form a group and register.

The next phase involves observation, seeking information, **reflection and exchanges** on the subject of children's rights.

The slogan (meaning, originality, etc.) and graphs (colours, form, techniques, processes, suitability, form and content) are discussed.

It is important to consider **the follow-up stages** in terms of promoting the works, contacting the public, **specific action** which will bring the issue of children's rights to the forefront (creation of an Atec, creation of a review, blog, video, etc.) whilst the poster is being created.

REGISTRATION FORM

STRUCTURE NAME:

ADDRESS:

POSTAL CODE:

CITY:

COUNTRY:

TELEPHONE :

FAX :

E-MAIL :

NAME OF THE CONTACT:

POSITION:

I INVITE THE WORLD !

I would like to propose the contest
to others

- the town twinned with mine
- My class or leisure club correspondants
- other :

I would like to receive
_____ copies of this presentation
document to send them.